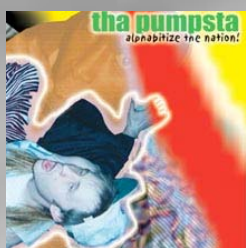




BUNNY RABBIT

"If you are conjuring some watered-down redundant- hip-hop-dance group in your mind, you are dead wrong-Bunny Rabbit is performance art taken to the next level." –Mila Zuo, Anthem Magazine.

Bunny Rabbit's debut album, *Lovers and Crypts* (Voodoo-Eros Records), is a record of midnight freestyle nursery rhymes bred through the martyrs of hip hop, punk and folk. The live show features BLACK CRACKER (Celena Glenn), the producer of the album, who has also produced tracks with CocoRosie and toured with them several times as their beatboxer. Bunny Rabbit is receiving high praise including features in VIBE, URB, PLAYBOY, and THE NEW YORKER, as well as being serviced to commercial, college, and internet radio by Terrorbird Media and Motormouth Media with international distribution handled by Touch and Go Records. Visit Bunny @ <http://www.myspace.com/loversandcrypts> or <http://www.voodooeros.com>



THA PUMPSTA

Raised in the wiles of Atlanta during the heat of Freaknik, Tha enigmatic Pumpsta released his debut album in August 2005. Experimenting with booty bass, hip hop, and Ratt samples, Tha Pumpsta challenges the inevitable Armageddon, the anxious fuck, and the love for all and everything. Tha Pumpsta was featured in the Washington Post, The Village Voice, MSNBC, and most recently in Jason Tanz's book "Other People's Property: A shadow History of Hip Hop in White America."

visit tha pumpsta @ <http://www.pumpsta.com> or <http://www.myspace.com/thapumpsta>



BRUNO AND THE DREAMIES

Bruno was just a boy when he heard the DJ playing Culture Club and Afrika Bambaata on some magic dancefloor in the sky. The nite fell quiet and the stars cam together and he played them like keyboard notes, till the eye of the moon begn to weep. And every lonely ghost lept upon that ivory tear and rode it like a magic carpet through the Milky Way. <http://www.myspace.com/thedreamies>

For further information contact loversandcrypts@yahoo.com